

147R Hail We Now This Happy Morn

♩ = 115

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together. The bass line provides harmonic support with chords and single notes.

1. Hail we now this hap - py morn, with our
2. Grate - ful for the fruit - ful past, may its
3. From the fu - ture comes a cry, sound - ing
4. So we mount the path a - head; Let it

faith and hope new - born; Let our voic - es rise as
bright - est fruit - age last; But our feet would for - ward
from the up - per sky, 'Live not mere - ly for to -
e - cho to our tread! All to - geth - er: step in

one, greet - ing this New Year be - gun.
fare, up - ward to the clear - er air.
- day; O - thers join you on the way.
time! For - ward, for - ward, may all climb!

Words: Percival Chubb, rev. REH (2005)
Music: SONG 13 (GIBBONS) (7.7.7.7.), Orlando Gibbons (1623)