

# 556R There's a Wideness in God's Mercy

1-115

1. There's a wide - ness in God's mer - cy, like the wide - ness  
2. Souls on earth, why do you scat - ter like a crowd of  
3. O we make love's law too nar - row by false li - mits

of the sea; there's a kind - ness in true jus - tice,  
count - ing sheep? Lone - some hearts, why do you wan - der  
of our own; and we mag - ni - fy God's strict - ness

which is more than lib - er - ty. For the love di - vine is broad - er  
from a love so true and deep? Do you know a kind - er shep - herd  
with a zeal not heav - en's own. If our lives were but more sim - ple,

than the mea - sure of our mind; and the heart of  
half as gen - tle, half as sweet, as the Sove - reign  
we should live them in God's love; then our lives would

the E - ter - nal is most won - der - ful - ly kind.  
who would have us turn to heav - en's mer - cy seat?  
all be sun - shine with a sweet - ness from a - bove.

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal lines.

Words: Frederick William Faber (1854), rev. REH (2007)  
Music: ST. MABYN (8.7.8.7. D), Arthur Henry Brown (1889)

