

3R Holy Spirit, Source of Gladness

♩ = 150

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 150. The score includes various musical notations such as slurs, ties, and triplets. The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line. The lyrics are: 1. Ho-ly Spir-it source of glad-ness come with all thy ra - diance bright, o'er our wea-ri - ness and sad-ness, showers de - scend, bring-ing us the rich - est trea - sure breathe thy life and shed thy light! Send us thine il - we can wish or God can send. Hear our earn - est - lu - mi - nation, ba-nish all our fears at length; rest up - sup - pli - cation, ev-'ry strug - gling heart re - lease; rest up - on this con-gre - ga-tion, spir-it of un - fail - ing strength. on this con-gre - ga-tion, spir-it of un - trou-bled peace!

1. Ho-ly Spir-it source of glad-ness come with all thy
2. Let that love which knows no mea-sure, now in quick-ening

ra - diance bright, o'er our wea-ri - ness and sad-ness,
showers de - scend, bring-ing us the rich - est trea - sure

breathe thy life and shed thy light! Send us thine il -
we can wish or God can send. Hear our earn - est

- lu - mi - nation, ba-nish all our fears at length; rest up -
sup - pli - cation, ev-'ry strug - gling heart re - lease; rest up -

- on this con-gre - ga-tion, spir-it of un - fail - ing strength.
- on this con-gre - ga-tion, spir-it of un - trou-bled peace!

Words: Paulus Gerhardt (1684), trans. J. C. Jacobi, adapted by Samuel Longfellow, alt.
Music: ALTA TRINITA BEATA (8.7.8.7. D), from *Laudi Spirituali*, Florence, 14th Century

