

## 29R You Hide Within the Lily

1=115

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are arranged in four numbered stanzas. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. You hide with-in the li - ly a strong and ten - der care that  
2. We lin - ger at the vi - gil with one who bent the knee to  
3. O Toi - ler of the li - ly, with you the heart e'er sings; No  
4. The yearn - ings of the na - tions, un - fold - ing, thought by thought, to

wins the earth - born a - toms to glo - ry of the air, You  
watch the an - cient li - lies in dis - tant Gal - i - lee; And  
leaf that dawns to pe - tal but hints of an - gel wings. The  
hol - ier lives are lift - ed, to vi - sions clear are wrought: May

weave the shin - ing garm - ents un - ceas - ing - ly and still a -  
still the wor - ship deep - ens and quick - ens in - to new, and  
flower hor - i - zons o - pen, the blos - som vast - er shows; We  
all ad - vance in jus - tice, while e - vils fade and fall, till

- long the qui - et wa - ters, in ni - ches of the hill.  
bright - ening down the a - ges God's se - cret thrills us through.  
hear your wide worlds e - cho, 'See how the li - ly grows.'  
cha - os blooms to beau - ty, your pur - pose crown - ing all.

Words: William Channing Gannett (1873); rev. REH (2007)

Music: KING'S LYNN (7.6.7.6.7.6.7.6.), English melody, arr. Ralph Vaughan Williams (1906)

