

25R Sovereign and Transforming Grace

1. Sove-reign and trans - form - ing grace, we in - voke your
2. Ho - ly and cre - a - tive light, we in - voke your
3. To the anx - ious soul in - part hope, all o - ther
4. Work in all; In all re - new day by day the

quick - ening light; Reign the spir - it of this place,
kind - ling ray; Dawn up - on our spir - its' night,
hopes a - bove; Stir the dull and hard - ened heart
life di - vine. All our wills to you sub - due,

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.
all our hearts to you in - cline. A - men

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 7/8. The first system contains the first four lines of lyrics. The second system contains the next four lines. The third system contains the final four lines, including the word 'Amen'.

Words: Frederic Henry Hedge (1829); alt.
Music: ORIENTIS PARTIBUS (7.7.7.7.), Pierre de Corbeil (d. 1222)

