

16R Bearer of Being

$\text{♩} = 150$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line.

1. Bear - er of be - ing, throned a - far, Thy glo - ry
2. Sun of our life, thy quick - ening ray, Sheds on our
3. Our mid - night is thy smile with - drawn; Our noon - tide
4. Life of all life, be - low, a - bove, Whose light is
5. Grant us thy truth to make us free, And kind - ling

flames from sun and star; Cen - ter and soul of ev - ery
path the glow of day, Star of our hope, thy soft - ened
is thy gra - cious dawn; Our rain - bow arch, thy mer - cy's
truth, whose warmth is love, Be - fore thy ev - er blaz - ing
hearts that burn for thee, Till all thy liv - ing al - tars

sphere, Yet to each lo - ving heart how near!
light, Cheers the long watch - es of the night.
sign; All, save the clouds of sin, are thine.
throne: We ask no lus - ter of our own.
claim One ho - ly light, one heaven - ly flame. A - men.

Words: Oliver Wendell Holmes (1859), alt. REH (2006)

Music: TRANSYLVANIA (L.M.), Hungarian chorale, arranged by Robert Levine Sanders

