

## 328R O Pure Reformers, Not in Vain

$\text{♩} = 112$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 112. The lyrics are arranged in five numbered lines, with the first line starting at the beginning of the first system and the fifth line ending at the end of the third system. The lyrics are: 1. O pure re - form - ers! not in vain, your 2. The truths you urge are borne a - broad by 3. The wea - pons which your hands have found are 4. O may no self - ish pur - pose break the 5. Press on! and if we may not share the trust in hu - man - kind; the good which blood - shed eve - ry wind and tide; the voice of na - ture those which heaven has wrought, light, truth, and love; your beau - ty of your call, no lie from throne or glo - ry of your cry, we'll ask at least, in could not gain, your peace - ful zeal shall find. and of God speaks out up - on your side. bat - tle ground, the free, broad field of thought. al - tar shake your stead - y faith in all. earn - est prayer, that your dreams may not die. A - men.

1. O pure re - form - ers! not in vain, your  
2. The truths you urge are borne a - broad by  
3. The wea - pons which your hands have found are  
4. O may no self - ish pur - pose break the  
5. Press on! and if we may not share the

trust in hu - man - kind; the good which blood - shed  
eve - ry wind and tide; the voice of na - ture  
those which heaven has wrought, light, truth, and love; your  
beau - ty of your call, no lie from throne or  
glo - ry of your cry, we'll ask at least, in

could not gain, your peace - ful zeal shall find.  
and of God speaks out up - on your side.  
bat - tle ground, the free, broad field of thought.  
al - tar shake your stead - y faith in all.  
earn - est prayer, that your dreams may not die. A - men.

Words: John Greenleaf Whittier (1843), rev. REH (2006)  
Music: ST. ANNE (C.M.), William Croft (1708)

