

49R Come, Mighty Spirit, Penetrate

♩ = 112

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 112 beats. The lyrics are arranged in four numbered verses. The first system contains the first two verses. The second system contains the third and fourth verses. The third system contains the concluding lines of the fourth verse and the word 'Amen'.

1. Come, Migh - ty Spir - it, pe - ne - trate this
2. As this clear air sur - rounds the earth thy
3. As from these clouds drops down in love the
4. Thus life with - in our life - less hearts shall

heart and soul of mine, and my whole be - ing
grace a - round me roll, as the fresh light per -
pre - cious sum - mer rain, so from thy - self pour
make its glad a - bode, and we shall shine in

with thy grace per - vade, O Life Di - vine!
- vades the air, so pierce and fill my soul.
down the flood that fresh - ens all a - gain.
beau-teous light, filled with the light of God. A - men.

Lyrics: Horatius Bonar (1861)
Music: TALLIS' ORDINAL (C.M.), Thomas Tallis (c. 1567)

