

# 492R Break Forth, O Beauteous Heavenly Light

Johann Rist, 1641  
Trans. Arthur Tozer Russel, c. 1851;  
John Troutbeck, c. 1885, alt. REH, 2008

Johann Schop, 1641  
Harm. by J. S. Bach, 1734  
ERMUNTRE DICH 8.7.8.7.8.8.7.7.

$\text{♩} = 115$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 115. The lyrics are in English and are placed below the vocal line. The score includes measure numbers 5, 10, and 14. The lyrics are: 1. Break forth, O beau-teous heav'n-ly light, And ush-er in the morn-ing; 2. All bless-ing, thanks, and praise to thee, O light of heav'n, be giv-en: Ye shep-herds, shrink not with af-fright, But hear the an-gel's warn-ing. This child, Thou hast our true friend deigned to be Our fears in sun-der riv-en. O grant now weak in in-fan-cy, Our con-fi-dence and joy shall be, All self-us through our day of grace With con-stant praise to seek thy face; Grant us ish thoughtse'er break-ing, Our peace e-ter-nal mak-ing. ere long in glo-ry With prais-es to a-dore thee.

Original German lyrics:

Brich an, o schön-es Mor-gen-licht,  
Und laß den Him-mel tag-en!  
Du Hir-ten-volk, er-schreck-e nicht  
Weil dir die En-gel sag-en,  
Daß dies-es schwa-che Knä-bel-ein  
Soll un-ser Trost und Freud-e sein.  
Da-zu den Sa-tin zwing-en  
Und letz-lich Fried-en bring-en.