

46R God of All Majesty and Might

The image shows a musical score for the hymn 'God of All Majesty and Might'. It consists of three systems of music, each with a vocal line and a bass line. The first system includes five numbered verses. The second system continues the lyrics. The third system concludes the lyrics. The music is written in a 4/4 time signature with a tempo marking of quarter note = 105. The key signature has one sharp (F#).

♩ = 105

1. God of all majes - ty and might, Whose
2. Be - yond all know~ledge thou art wise, With
3. Frail though our form,~and brief our day, Our
4. For when thy wond~rous works we scan, And
5. We know in part,~e - nough we know to

pres - ence fills th'un - fathom - ed deep, Where -
wis - dom that trans - cends all thought; Yet
mind has bridged the gulf of years, Our
mind gives ans - wer back to mind, Thine
walk with thee, and walk a - right; And

- in un - count - ed worlds of light through
still we seek with strain - ing eyes, Yea,
pu - ny ba - lan - ces can weigh, The
im - age shines in the hu - man; And
thou shalt guide us as we go, And

Lyrics: George Wallace Briggs (1933), rev. REH (2005)
Music: VATER UNSER (8.8.8.8.8.), Gesangbuch (1539), harm. J.S. Bach

count - less a - ges vi - gil keep; E - ter - nal One, can
 seek as our an - ces - tors sought; Nor will we from the
 mag - ni - tude of star - ry spheres: With - in us is e -
 seek - ing we shall sure - ly find. Mor - tals, our her - i -
 lead us in - to full - er light, Til when we stand be -

such as we, Frail mor - tal souls, know aught of thee?
 quest de - part, Til we shall know thee as thou art.
 - ter - ni - ty, Whence come this, O God, but from thee?
 - tage we claim; Shall not thy child - ren know thy name?
 - fore thy throne, We know at last as we are known.

A - men.

