

2R Praise the Sovereign, Heavens Above

♩ = 115

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are printed below the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

1. Praise the Sove - reign, heavens a - bove; Sun and moon, re-
2. Praise the Sove - reign Glo - ri - ous, praised by saints vic-
3. Ho - nor, wor - ship, love, bless - ing; Young and old, trust

- joice with love; Sing praise, an - gels in the heights;
- to - ri - ous. Nev - er shall the pro - mise fail:
ex - press - ing; and in ho - mage bend the knee.

Sing praise, all bright stars and lights. Praise for God's words
Death on earth shall not pre - vail. Praise the God of
We lift our laud un - to thee; All saints in heaven

thus spo - ken: Co - ve - nant not e'er brok - en. Worlds the migh - ty
re - deem - ing: Heav - ens, earth, ere cre - a - ting. Hosts on high, that
a - dore thee, as all an - gels serve ere thee. Thou art our e-

voice obey - ed, for their gui - dance God has made.
power pro - claim: Laud and mag - ni - fy the Name.
- ter - nal sun: May on earth thy will be done.

Words: Foundling Chapel College (1796) & Edward Osler, rev. REH (2005)
Music: BENEVENTO (7.7.7.7. D), arr. from Samuel Webbe, Sr. (1792)