

## 228R When Winds Are Raging

$\text{♩} = 110$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a 4/4 time signature. It features a key signature of one sharp (F#) and a tempo of 110 beats per minute. The score consists of eight systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, with the first two lines of each stanza corresponding to the vocal line and the next two lines corresponding to the piano accompaniment. The lyrics are: 1. When winds are rag - ing o'er the up - per  
2. Far, far be - neath, the noise of tem - pests  
3. So to the heart that knows thy love, O  
4. Far, far a - way, the roar of pas - sion  
o - cean, and bil - lows wild con - tend with an - gry  
dieth, and sil - ver wa - ves chime ev - er peace - ful -  
Pur - est! there is a tem - ple, sa - cred ev - er -  
di - eth, and lov - ing thoughts rise calm and peace - ful -  
roar, 'tis said, far down, be - low the wild com -  
- ly, and no rude storm, how fierce so e'er it  
- more, and all the bab - ble of life's an - gry  
- ly, and no rude storm, how fierce so e'er it  
- mo - tion, that peace - ful still - ness reign - eth ev - er - more.  
fli - eth, dis - turbs the sab - bath of that deep - er sea.  
voi - ces dies in hushed stil - ness at its peace - ful door.  
fli - eth, dis - turbs the soul that dwells, Ho - ly, in thee.

Words: Harriet Beecher Stowe (1855), rev. REH (2006)  
Music: INTERCESSOR (11.10.11.10), Charles Hubert Hastings Parry (1904)

