

## 20R As Pants the Hart for Cooling Streams

1. As pants the hart\* for cool - ing streams, when heat - ed  
2. Why rest - less, why cast down, my soul? Hope still; and  
3. Deep calls to deep, and o - ceans roar; For God my  
4. Why rest - less, why cast down, my soul? Trust God who

in the chase, so longs my soul, O God, for you and  
you shall sing the praise of one who is your God, your  
soul does pine; O when shall I be - hold your face, O  
will em - ploy all aid for you and change these sighs to

your re - fresh - ing grace.  
health's e - ter - nal spring  
ma - jes - ty di - vine?  
thank - ful hymns of joy.

\*deer

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines. The asterisk in the first line of the first system refers to the footnote at the bottom of the page.

Words: Nahum Tate and Nicholas Brady (1696), alt. REH (2006)  
Music: MARTYRDOM (C.M.), Hugh Wilson, arr. Ralph E. Hudson (1885)

