

19R How Lovely Is Your Dwelling Place

♩ = 110

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are arranged in five numbered stanzas, with the piano accompaniment providing harmonic support. The first system covers the first five lines of lyrics. The second system covers the next five lines. The third system covers the final five lines, including the 'Amen'.

1. How love - ly is your dwell - ing place, O
2. The spar - rows have long sought to fly sky-
3. Hap - py, who in your house re - side, where
4. They jour - ney on from strength to strength with
5. O God of heaven that reigns on high, that

God of heaven; how dear the pleas - ant ta - ber-
- ward, and your courts view; the swal - lows in their
they to you sing praise! Hap - py, whose strength with
joy and glad - some cheer, till all be - fore our
we are tru - ly blest who tru - ly on you

- na - cles' space where you do dwell so near!
nests still cry, O Ho - ly One, for you.
you do side, and in their hearts your ways!
God at length in Zi - on does ap - pear.
do re - ly, and in you tru - ly rest. A - men.

Words: John Milton (1648), rev. REH (2006)
Music: CAITHNESS (C.M.), Scottish Psalter (1635)

