

17R Holy, Holy, Holy

Reginald Heber, 1826; arr.

John Bacchus Dykes, 1861
NICAEA 11.12.12.10

$\text{♩} = 100$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal line.

1. Ho-ly, ho-ly, ho - ly! O God Al-migh - ty! Ear - ly in the
morn - ing our song shall rise to thee; Ho-ly, ho-ly, ho - ly,
mer - ci - ful and migh - ty! Per - fect in power, in love, and pu - ri - ty.

2. Ho-ly, ho-ly, ho-ly! All the saints a-dore thee,
Cast-ing down their gol-den crowns a-round the glass-y sea;
Che-rub-im and se~raph-im fall-ing down be-fore thee,
Who was, and is, and ev-er-more shall be.

3. Ho-ly, ho-ly, ho-ly! though the night-fall hide thee,
Hin-dered by our va-ni-ties we have not eyes to see;
On-ly thou art ho-ly; there is none be-side thee,
Per-fect in power, in love, and pu-ri-ty.

4. Ho-ly, ho-ly, ho-ly! O God Al-migh-ty!
All thy works shall praise thy name, in earth, and sky, and sea;
Ho-ly, ho-ly, ho-ly; mer-ci-ful and migh-ty!
Who was, and is, and ev-er-more shall be.