

151R Hail to the One Anointed

James Montgomery; alt. REH, 2008

Melchior Teschner, 1615; harm. J.S. Bach

ST. THEODULPH 7.6.7.6.7.6.7.6.

Alternative Tunes: WEBB, MISSIONARY HYMN

$\text{♩} = 110$

The musical score is written for a piano accompaniment in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-8) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hail to the one a - nointed, great Da-vid's great-er child! Hail in the time ap -". The second system (measures 9-16) continues the melody and accompaniment. The lyrics are: "point-ed, when souls are re-con-ciled! Who comes to break op - pres - sion, to". The third system (measures 17-24) concludes the piece. The lyrics are: "set the cap-tive free; To take a-way trans-gres-sion and rule in e - qui - ty". The score includes various musical notations such as chords, eighth notes, and rests.

2. Who comes in suc-cor speed-y to those who suf-fer wrong;
To help the poor and need-y, and bid the weak be strong;
To give them songs for sigh-ing, their even-ings filled with light,
Whose souls, con-demned and dy-ing, are pre-cious in God's sight.

3. The child comes down like show-ers upon the fruit-ful earth;
Love, joy, and hope, like flowers, spring in the path to birth;
And lead-ing, on the mountains, shall peace, the herald, go;
As life re-new-ing foun-tains, from hill to val-ley flow.

4. A-ra-bia's des-ert ran-ger, who wills to bend the knee;
The E-thi-o-pian stran-ger, true glo-ry come to see;
The Ma-gi, prayers im-plor-ing, who gold and in-cense bring;
The na-tions soon a-dor-ing, high praise they long shall sing.

5. O'er eve-ry foe vic-tor-ious, on high-est throne shall rest;
From age to age more glo-rious, all bless-ing and all blest.
The tide of time keeps ev-er the cov-en-ant a-bove;
That name shall stand for-ev-er, whose name to us is love