

14R Unto Thy Temple, Lord, We Come

$\text{♩} = 145$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 145. The lyrics are arranged in five verses, with the first four verses appearing in the first system and the fifth verse appearing in the second system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Un - to thy tem-ple, Lord, we come with thank - ful
2. The com - mon home of rich and poor, of bond and
3. And dwell thou with us in this place, thou and thy
4. May thy whole truth be spo - ken here; Thy gos - pel
5. Mo - ther - ing Spir - it gath - 'ring all, thy gen - tle

hearts to wor - ship thee; And pray that this may be our
free, and great and small; large as thy love for - ev - er -
Christ, to guide and bless! Here make the well - spring of thy
light for - ev - er shine; Thy per - fect love cast out all
arms do us em - brace; O Womb of time, life heads thy

home un - til we touch e - ter - ni - ty.
more, and warm and bright and good to all.
grace like foun - tains in the wil - der - ness.
fear, and hu - man life be - come di - vine.
call; Thy frame holds strong this ho - ly space.

Words: Robert Collyer (1873), verses 1-4; REH (2005), verse 5
Music: DUKE STREET (LM), attributed to John Hatton (1793)

